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Sinfonia Cantata,

(PSALM 116.)

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SINFONIA CANTATA,

"I LOVE THE LORD."

THE WORDS TAKEN FROM THE BIBLE VERSION OF
THE 116TH PSALM.

(FIRST PERFORMED AT THE ROYAL ALBERT HALL, JUNE 14, 1872.)

COMPOSED BY

GEORGE CARTER.

Ent. Sta. Hall.

*Price 2s. in paper cover.
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LONDON:

NOVELLO, EWER AND CO.,

1, BERNERS STREET (W.), AND 35, POULTRY (E.C.). NEW YORK: 751, BROADWAY.

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TYPOGRAPHICAL MUSIC AND GENERAL PRINTERS,
1, BERNERS STREET, LONDON.

SINFONIA CANTATA.

No. 1.

Introduction.

GEORGE CARTER.

ADAGIO. *p* Clar. Fag. e Cello.

p SO.

Cornet.

Oboe e Fag.

Cornet.

p *diminuendo.* *cres.* *sf* *sf*

Allegro ma non troppo. M.M. $\text{♩} = 76$.

p Strings.

Fag.

Clar.

This movement is also arranged as Pianoforte Duet.

Sinfonia Cantata (Psalm 116).—George Carter.—(1.)

Wind. Viol.

cres. *p*

Fl.

Strings & Wind.

Fog.

cres. *poco a poco.* *sempre cres.*

Sra. *molto cres.*

Sra. ad lib.

p

Sra. *sf* *p*

Musical score for *Sinfonia Cantata (Psalm 118)* by George Carter, page 3. The score is in G major and 4/4 time. It features a piano introduction with complex harmonic textures. The vocal parts enter with "Sua" and "loco." markings. Instrumental entries for Clarinet, Viol. Flut. e Fag., and Wood Wind are marked. The score includes dynamic markings like *p*, *pp*, and *crescendo*, and performance instructions like *Tutti*.

f *molto crescendo.* *cres.* *Sua.* *ff* *Sua.*

Sua. *Sua.* *Clar. e Corni.* *rall. e diminuendo.* *Fog. e Cello.* *p a tempo.*

Flu. *Clar.* *Fog. e Flu.* *Oboe.* *dim. e rall. tempo.*

Sua. *Tutti.* *Strings.* *p* *pp Wind.* *p Strings.*

Tutti. *ff* *p Strings.* *cres.* *Corni.* *sf*

Sua. *ff* *p* *Clar.* *p*

Flu. e Clar.

The musical score on page 5 of "Sinfonia Cantata (Psalm 116)" by George Carter consists of seven systems of piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4.

- System 1:** Features a piano introduction with dynamics *pp* and *fog.* (foggy). The right hand has a melodic line, and the left hand has a rhythmic accompaniment.
- System 2:** Continues the piano introduction. Dynamics include *f* (forte), *sf* (sforzando), and *f*. A *f* *cre* (f marcato crescendo) is marked at the end.
- System 3:** The vocal entry begins with the lyrics "scen - do." (scene - do). The piano accompaniment is marked *f* *Tutti* (forte tutti). Dynamics include *f* and *f* *cre*.
- System 4:** Continues the vocal entry. Dynamics include *f* and *f* *cre*.
- System 5:** Continues the vocal entry. Dynamics include *f* and *f* *cre*.
- System 6:** Continues the vocal entry. Dynamics include *f* and *f* *cre*.
- System 7:** The piano accompaniment continues with dynamics *f* and *f* *cre*.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part is written for a grand piano, with the right hand in treble clef and the left hand in bass clef.

pp Corni.

p

Fag.

Clar.

p

Flu., Clar. e Cello.

Fag. dim.

pp Strings & Wind.

First system of the musical score, featuring Piano and Violoncello parts. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages in both hands.

Second system of the musical score. It includes the instruction *Fiu, e Oho.* above the staff. The piano part has a forte (*sf*) dynamic marking, and the cello part has a *Stringas.* marking. The system concludes with a *rall.* (rallentando) instruction.

Third system of the musical score, featuring a Clarinet part and a Piano part. The piano part includes the instruction *a piacere.* and *lento e con molto espressione.* The system ends with a *pp* (pianissimo) dynamic marking.

Fourth system of the musical score, featuring a Violin part and a Piano part. The violin part has a *Viol.* marking. The piano part includes *pp* and *p* dynamic markings, and the instruction *a tempo.*

Fifth system of the musical score, featuring a Flute part and an Oboe part. The flute part has a *Fl.* marking. The oboe part has an *Ob.* marking. The piano part includes a *cres.* (crescendo) instruction.

Sixth system of the musical score, featuring a Piano part. It includes the instruction *Tutti. crescendo.* above the staff.

- endo *Fag.* *e rall.* *a tempo.* *Fl. e Ob.*
Strings & Wind. *Viola, Fl. e Fas.*
Viol. e Cl. *rall.* *a tempo.*
Strings & Wind. *Tutti.* *Sva.* *Strings.* *Wind.* *pp*
p *Strings.* *pp* *cres.*

Corn. *Tutti* *sf* *ff*

Flu. e Cl. *p* *cres.* *f*

f *crescendo molto.*

sempre più forte e animando.

Sca

V

Musical score for Sinfonia Cantata (Psalm 116) by George Carter, page 10. The score consists of six systems of piano accompaniment. The first system features a piano (*p*) dynamic. The second system includes a *Sva.* (Sforzando) marking. The third system includes *Sva.*, *piu accelerando*, and *ff* (fortissimo) markings. The fourth system includes *Sva.* markings. The fifth system includes *poco ritardando.* and *ff a tempo.* markings. The sixth system includes *sf* (sforzando) markings. The score is written in G major and 4/4 time.

No. 2.

CHORUS.—"I LOVE THE LORD."

ANDANTE.
MOSSO.
♩ = 126.

p

TREBLE.

ALTO.

TENOR (Sve. lower).

BASS.

I

love the Lord be - cause He hath heard my voice, He

Sinfonia Cantata (Psalm 116).—George Carter.

I
 I
 heard my voice and my sup - pli - ca - tions, I
 I
 love the Lord be - cause He hath heard my voice, He
 love the Lord be - cause He hath heard my voice, He
 love the Lord be - cause He hath heard my voice, He
 love the Lord be - cause He hath heard my voice, He
 heard my voice and my sup - pli - ca - tions; Be -
 heard my voice and my sup - pli - ca - tions; Be -
 heard my voice and my sup - pli - ca - tions; Be -
 heard my voice and my sup - pli - ca - tions; Be -
 heard my voice and my sup - pli - ca - tions; Be -

cres.
cres.
dim.
mf
mf
mf
mf
f
dim.
p

cause He in-clin-ed His ear to me, His ear to me,
 cause He in-clin-ed His ear to me, be-cause He in-clin-ed His ear to me,
 cause He in-clin-ed His ear to me, be-cause He in-clin-ed His ear to me,
 cause He in-clin-ed His ear to me, be-cause He in-clin-ed His ear to me,
 there fore, there fore

there fore, there fore, there fore, there fore
 there fore, there fore, there fore, there fore
 there fore, there fore, there fore, there fore
 there fore, there fore

will I call, will call, will I call, will I call,
 will I call, will I call, will I call,
 will I call, will I call, will I call,
 will I call, will I call, will I call,

up - on Him, *p* be -

up - on Him, *p* be -

up - on Him, *p* be - cause He in - clin - ed His ear to me, His

up - on Him, *p* be - cause He in - clin - ed His ear to me, be -

dim. *p*

cres. *f.* - cause He in - clin - ed His ear to me, there - fore

cres. - cause He in - clin - ed His ear to me, . . . there - fore,

cres. ear to me, . . . there - fore,

cres. - cause He in - clin - ed His ear to me, there - fore,

there - fore will I call up - on Him as

there - fore will I call up - on Him as . . .

there - fore will I call up - on Him as . . .

there - fore will I call up - on Him as . . .

long . . as I live, I will call up-on Him . . as

long . . as I live, I will call up-on Him . . as

long as I live, I will call up-on Him . . as

long . . as I live, I will call up-on Him . . as

Without accompaniment.

long, as long as I live, be-cause He in-clin-ed His ear to me, be-

long, as long as I live, be-cause He in-clin-ed His ear to me, be-

long, as long as I live, be-cause He in-clin-ed His ear to me, be-

long, as long as I live, be-cause He in-clin-ed His ear to me, be-

p *f* *acc* *scen*

cause He in-clin-ed His ear to me, there-fore,

cause He in-clin-ed His ear to me, there-fore,

cause He in-clin-ed His ear to me, there-fore,

cause He in-clin-ed His ear to me, there-fore,

f *f* *do.* *f*

there - fore will I call up - on Him as

there - fore will I call up - on Him as

there - fore will I call up - on Him as

there - fore will I call up - on Him as

long . . as I live, I will call up - on Him . . as

long . . as I live, I will call up - on Him . . as

long . . as I live, I will call up - on Him . . as

long . . as I live, I will call up - on Him . . as

Without accompaniment.

long, as long . . as I live.

long, as long as I live.

long, as long . . as I live. I love the Lord, be -

long, as long . . as I live.

p

- cause He hath heard my voice, He heard my voice and my *dim.*
 I love the Lord be .
 sup - pli - ca - tions, I love the
 I love the Lord be .
 - cause He hath heard my voice, He heard my voice, He *cres.*
 Lord, He heard my voice, He heard my voice and my .
 Lord, He heard my voice, He heard my voice and my *cres.*
 - cause He hath heard my voice, He heard my voice, He *cres.*

heard my voice, He heard my voice and my
 sup - pli - ca - tions, He heard my voice and my
 sup - pli - ca - tions, He heard my voice and my
 heard my voice, He heard my voice and my

sup - pli - ca - tions, He heard my . . voice and my
 sup - pli - ca - tions, He heard my voice and my
 sup - pli - ca - tions, He heard my voice and my
 sup - pli - ca - tions, He heard my

sup - pli - ca - tions, He heard my voice and my
 sup - pli - ca - tions, He heard my
 sup - pli - ca - tions, He heard my voice and my
 voice, He heard my voice, my voice, and

sf p sf

sup - pli - ca - tions, there - fore will I

voice and sup - pli - ca - tions, there - fore will I

sup - pli - ca - tions, there - fore will I

sup - pli - ca - tions, there - fore will I

call up - on Him as long as I live. . . I love the

call up - on Him as long as I live. . . I love the

call up - on Him as long as I live. . . I

call up - on Him as long as I live. . . I love the

Lord, . . He heard my voice, . . He heard my voice, my

Lord, He heard my voice, He heard my voice, my

love the Lord, He heard my voice, He heard my

Lord, He heard my voice, He heard my voice, my

voice and my sup - pli - ca - tions. I love the

voice and my sup - pli - ca - tions. I love the

voice and my sup - pli - ca - tions. I love the

voice and my sup - pli - ca - tions. I love the

Lord, I love the Lord, I love the Lord, I

Lord, I love the Lord, I love the Lord, I

Lord, I love the Lord, I love the Lord, I

Lord, I love the Lord, I love the Lord, I

love the Lord.

love the Lord.

love the Lord.

love the Lord.

No. 3.

ARIA.—"THE SORROWS OF DEATH."

Andante con molto espressione e agitato. M.M. ♩ = 138.

VOICE.

PIANO.

p

TENOR.

The sor-rows of death

com-pass-ed me, the sor-rows of death com-pass-ed

me, and the pains of hell gat hold up-on me. I found

f cresc.

trou-ble and sor-row,

sf *p* *sf*

I found trou - - ble, trou - - ble and

sor - - row, *sostenuto.* The sor - - rows of

death, the sor - - rows of death

com-pass - ed me, and the pains of

hell, the pains of hell gat hold up - on . . .

me.

dim. p

The sor-rows of death

rall. e dim.

com-pass-ed me, the sor-rows of death com-pass-ed

me, the pains of hell gat hold up-on me. I found

cres. sf

trou-ble, trou-ble and sor-row,

dim in u - en - do. *cres.*

I found trou - ble and sor - row, *f* *p*

trou - ble and sor - row, *f* *p*

dim. molto.

Then called I on *legato.* *ppp tranquillo.*

the . . . Name . . . of the Lord: . . . O Lord, . . .

. . . I be - seech Thee, de - liv - er my soul, . . .

. . . O Lord, . . . I be - seech Thee, de - liv -

- er my soul, . . . O Lord, . . . I be - seech . . .

Thee, de - liv - er my soul. *agitato.*

The sor-rows of death gat hold up-on

me, I found trou-ble and sor-row,

trou-ble and sor-row,

dim. *p*

Then called I on the

pp molto tranquillo.

Name . . of the Lord, . . O Lord, . . I be -

- seech Thee, de - liv - - er my soul, . . . O

Lord, . . I be - seech . . Thee, de - liv - - er my

soul, . . . de - liv - - er my soul, . . . de .

legato.

- liv - - er my soul.

morendo.

Larghetto. M.M. ♩ = 132.

TREBLE. *p* Gra - cious is the Lord, gra - cious is the Lord,

ALTO. *p* Gra - cious is the Lord, gra - cious is the Lord,

TENOR (five lower). Gra - cious is the Lord, . . the Lord,

BASS. *p* Gra - cious is the Lord, . . the Lord,

cres. gra - cious is the Lord, the Lord is . . . gra - cious and

cres. gra - cious, gra - cious is the Lord, the Lord is gra - cious and

cres. gra - cious, gra - cious is the Lord, the Lord is gra - cious and

cres. gra - cious is the Lord, the Lord is . . . gra - cious and

cres. righ - teous: yea, our God is mer - ci - ful, yea, our God is

cres. righ - teous: yea, our God is mer - ci - ful, yea, our God is

cres. righ - teous: yea, our God is mer - ci - ful, yea, our God is

cres. righ - teous: yea, our God is mer - ci - ful, yea, our God is

f mer - ci - ful, yea, our . . God is mer - ci - ful. . . *dim.* *Segue.*

f mer - ci - ful, . . yea, our God is mer - ci - ful. . . *dim.* *Segue.*

f mer - ci - ful, yea, our God is mer - ci - ful. . . *dim.* *Segue.*

f mer - ci - ful, . . yea, our God is mer - ci - ful. . . *dim.* *Segue.*

No. 5. RECIT. AND ARIA.—“RETURN UNTO THY REST, O MY SOUL.”

VOICE. RECIT. ALTO.

The Lord pre-ser-veth the sim-ple, the Lord preserveth the simple: I

PIANO.

ARIA. *Larghetto*. M.M. $\text{♩} = 132$.

was brought low, . . and He help - ed me. Re -

a tempo.

turn un - to thy rest, . . O my . . soul, re -

turn un - to thy rest, . . . O . . my . . soul, re -

turn un - to thy rest, to thy rest, O my soul, my

soul, re-turn, re-turn un - to thy rest,

for the

cris.

Lord hath dealt . . . boun-ti-ful-ly with thee, the

Lord hath dealt . . . boun-ti-ful-ly with thee.

QUARTETT resumed. Gra-cious is the

Gra-cious is the

(Unaccompanied.) *cres.* *mf*

Lord, gra-cious and righ-teous: yea, our God is . .

Lord gra-cious and righ-teous: yea, our God is

Gra-cious is the Lord, and righ-teous: yea, our God is . .

Gra-cious is the Lord, *cres.* *mf* gra-cious is the Lord, our God is

Solo.

For Thou . . hast de-liv-er-ed my soul from

mer-ci-ful.

mer-ci-ful.

mer-ci-ful.

mer-ci-ful.

death, mine eyes from tears, my feet from falling

Gra-cious is the Lord, righteous is the Lord: yea, our

Gra-cious is the Lord, righteous is the Lord: yea, our

Gra-cious is the Lord, righteous is the Lord: yea, our

Gra-cious is the Lord, righteous is the Lord: yea, our

Sinfonia Cantata (Psalm 116).—George Carter.

c

147782

For Thou hast de-liv-er-ed my soul from

God is mer-ci-ful, Gra-cious,

God is mer-ci-ful, Gra-cious,

God is mer-ci-ful, Gra-cious,

God is mer-ci-ful, Gra-cious,

cres.

death, mine eyes from tears, my feet from falling, I will

cres.

gra-cious is the Lord, righteous is the Lord. Thou shalt

cres.

gra-cious is the Lord, righteous is the Lord. Thou shalt

cres.

gra-cious is the Lord, righteous is the Lord. Thou shalt

cres.

gra-cious is the Lord, righteous is the Lord. Thou shalt

cres.

cres.

walk before the Lord in the land of the liv - ing. I be - -

walk before the Lord, be - fore the Lord. *pp*

walk before the Lord, be - fore the Lord. *pp*

walk before the Lord, be - fore the Lord. *pp*

walk before the Lord, be - fore the Lord. *pp*

f *p*

più animato e agitato. M.M. 152.

liev - ed, therefore have I spo - ken, I be - liev - ed, therefore have I spoken, I was

più animato e agitato. *f* *p* *f*

great - - ly af - flict - ed, great - ly af - flict - ed: I

p *f* *p* *f*

said in my haste, All men are li - ars. I was great - ly af - flict - ed,

cres.

great - ly af - flict - ed, I said in my haste, All men are li - ars. I was

piu f e acceler ando.

great - ly af - flict - ed, great - ly af - flict - ed.

p dim. e rall.

tempo primo.

Re - turn un - to thy rest, . . . O my soul, re -

pp

Gracious is the Lord, gra - cious, gra - cious is the

tempo primo.

pp

Gracious is the Lord, gra - cious, gra - cious is the

pp

Gracious is the Lord, gra - cious, gra - cious is the

tempo primo.

pp

Gracious is the Lord, gra - cious, gra - cious is the

tempo primo.

- turn un-to thy rest, O . . my . . soul, re-turn unto thy

Lord, righteous is the Lord, gra - cious and righ - teous

Lord, righteous is the Lord, gra - cious and righ - teous

Lord, righteous is the Lord, gra - cious and righ - teous

Lord, righteous is the Lord, gra - cious and righ - teous

rest, O my . . soul.

is the . . Lord.

is the . . Lord.

is the Lord.

is the Lord.

pp

No. 6.

CHORUS.—"I WILL WALK BEFORE THE LORD."

Maestoso. M.M. $\text{♩} = 104$.

TREBLE. I will walk . . . be - fore . . . the Lord,

ALTO. I will walk . . . be - fore . . . the Lord,

TENOR (Sve. lower). I will walk . . . be - fore . . . the Lord,

BASS. I will walk . . . be - fore . . . the Lord,

ACCOMP. *Maestoso.*

I will walk be - fore the Lord in the

land, in the land, the land

land, in the land, the land

land, in the land, the land

land, in the land, the land

of the liv - ing.
of the liv - ing.
of the liv - ing.
of the liv - ing.

FUGA.

Tempo ordinario. $\text{♩} = 120$.

I will walk be - fore . . . the Lord, will walk be -
I will walk be - fore . . . the Lord, will walk be - fore the Lord, and

Tempo ordinario. $\text{♩} = 120$.

I will walk be - fore . . . the Lord, I will
fore the Lord . . . I will walk, will walk . . . be - fore . . . the
I will walk, will walk, . . . I will walk be -
I will walk be -

walk be-fore the Lord, I will walk be-fore the Lord in the land of the
 Lord, I will walk be-fore the Lord in the land of the
 fore the Lord in the land, in the land of the
 fore the Lord in the land of the liv-ing,
 liv-ing, I will walk be-fore the Lord in the land, the land,
 liv-ing, I will walk be-fore the Lord, be-fore the Lord,
 ing, I will walk be-fore the Lord, be-fore the Lord,
 fore the Lord, I will walk be-fore the Lord in the land,
 of the liv-ing, I will walk be-fore the Lord in the land,
 I will walk be-fore the Lord, the Lord in the land, in the
 I will walk be-fore the Lord in the land, in the.

in the land of the liv - ing,

in the land of the liv - ing, I will

land . . of the liv - ing, I will walk be - fore the Lord, the

land . . of the liv - ing, I will walk be - fore the

I will walk be - fore the Lord, be - fore the

walk be - fore the Lord, I'll walk be - fore the

Lord, I'll walk be - fore the Lord, be - fore the

Lord, the Lord, I will

Lord in . . the land of the liv - ing, I will walk be -

Lord in the land of the liv - ing, I . . will

Lord in the land, the land of the liv - ing, I will walk

walk be - fore the Lord in the land of the liv - ing, I will walk

fore the Lord . . in the land, . . . in the

walk, I will walk be - fore the Lord in the land

I will walk be - fore the Lord in the land, in the land

I will walk be - fore the Lord in the land, in the land

land of the liv - ing, I will walk be - fore the

of . . . the liv - ing, I will walk be - fore the

of the liv - ing, I will walk be -

of . . . the liv - ing, I will

Lord, will walk be - fore the Lord, I will walk be - fore the

Lord, will walk be - fore the . . . Lord, be - fore the

- fore the Lord, I will walk be - fore the Lord, be - fore the

walk be - fore, be - fore the Lord, be - fore the

Lord in the land of the liv - ing, in the land of the

Lord in the land of the liv - ing, in the land of the

Lord in the land of the liv - ing, in the land of the

Lord in the land of the liv - ing, in the land of the

Secs.

liv - ing, I will walk be - fore the Lord, I will walk be -

liv - ing, I will walk be - fore the Lord, I will walk be -

liv - ing, I will walk be - fore the Lord, I will walk be -

liv - ing, I will walk, will walk be - fore the Lord, will

Secs.

- fore the Lord, I will walk, will walk be - fore the Lord,

- fore the Lord, I will walk be - fore the Lord, I will walk be -

- fore the Lord, I will walk be - fore the Lord, I will walk be -

walk be - fore the Lord, I will walk, will walk be - fore the Lord,

I will walk be - fore the Lord, I will walk be - fore the Lord in the
 fore the Lord, I will walk be - fore the Lord in the land, the
 fore the Lord, I will walk be - fore the Lord in the land, the
 I will walk be - fore the Lord, I will walk be - fore the Lord in the

land of the liv - ing, I will walk be - fore . . . the
 land of the liv - ing, I will walk be - fore . . . the
 land of the liv - ing, I will walk be - fore . . . the
 land of the liv - ing, I will walk be - fore . . . the

Lord, be - fore . . . the Lord, will walk be - fore the
 I will walk be - fore the Lord, will walk be - fore the
 Lord, . . . I will walk, will walk be - fore the Lord, will
 Lord, . . . I will walk, will walk be - fore the Lord, will

Lord, be - fore . . . the Lord, I will

Lord, will walk be - fore the Lord,

walk be - fore the Lord, the Lord,

walk be - fore the Lord, the Lord, I will

walk be - fore the Lord, be - fore the

I will walk be - fore . . . the Lord, . . . be - fore the

I will walk be - fore . . . the Lord, . . . be - fore the

walk be - fore the Lord, be - fore the

Lord, be - fore . . . the Lord.

Lord, be - fore the Lord, be - fore the . . Lord.

Lord, be - fore the Lord, be - fore the . . Lord.

Lord, be - fore the Lord.

LARGHETTO.
♩ = 72.

p Cello. *mf*

Fl. e Cl.

Strings. *Wood Wind.* *Oboe.*

Fl. *e Cl.*

Cl. Fag. e Corni. *mf*

cres. *dim.* *Strings & Wind.*

con molto espressione.

Cl. *Tutti.* *cres.* *f*

This movement is also arranged as a Pianoforte Duet.

Musical score for Sinfonia Cantata (Psalm 113) by George Carter, page 45. The score is in G major and 4/4 time. It features a piano introduction with a crescendo and decrescendo, followed by woodwinds (Flute, Clarinet, Oboe, Bassoon) and strings. The score includes various dynamics (*p*, *pp*, *mf*, *sf*, *dim.*, *cresc.*, *decresc.*) and articulations (accents, slurs). The instrumentation includes Flute (*Fl.*), Clarinet (*Cl.*), Oboe (*Ob.*), Bassoon (*Fag.*), Violins (*Viol.*), and Cellos/Double Basses (*Cl.*). The score is divided into systems, with some parts marked *Tutti* and *Sra.* (Solo).

Flu. *mf* *p* Clar.

cres. *Tutti.* *p tremolando.*

cres. *dim.* *Sva.* *Flu.* *Strings.*

Sva. *tutti.* *sf* *pp* *Wood Wind.* *Strings.*

Viol. *morendo.* *Strings.* *Oboe.* *Flu.* *Sva.*

Oboe. *Clar. sempre, pp* *Fag.* *Clar. morendo.* *Fag. pizz.*

No. 8. RECIT.—“WHAT SHALL I RENDER UNTO THE LORD.”

VOICE. TREBLE.

What shall I render un-to the Lord, what shall I render un-to the

PIANO.

f

f

a tempo. Maestoso. ♩ = 120.

Lord for all . . . His be-nefits, for all . . . His be-ne-fits, His

f *p a tempo.* *f*

be-ne-fits to me?

dim. . . e . . . rall.

DUET.—“I WILL TAKE THE CUP OF SALVATION.”

Allegretto, 1st TREBLE.

I will take the cup of sal-va-tion, and will call up-on the Name, the

Allegretto. ♩ = 132.

Name of the Lord, 2nd TREBLE.
Thou shalt take the cup of sal - va - tion, and

I will take the
call up on the Name, the Name . . of the Lord, Thou . . shalt

cup of sal - va - tion, and I will call on the Name of the Lord, and
take the cup of sal - va - tion. Thou shalt call on the

I will call on the Name of the Lord, I . . will take the
Name of the Lord, the Name of the Lord, Thou shalt take the

cup of sal - va - tion,
cup of sal - va - tion, Thou shalt take the cup of sal - va - tion,

I will take the cup of sal - va - tion, I will call on the
And thou shalt take the cup, and . . . call on the

Name of the Lord, I will call on the Name of the Lord,
Name of the Lord, thou shalt call on the Name of the Lord,

I will
call on the Lord, thou shalt

sf cres.

call on the Lord, will call . . . on the Name of the Lord, will
call on the Lord, call . . . on the Name of the Lord, . .

call . . . on the Name of the Lord, the
call . . . on the Name of the Lord, . . thou shalt take the

cup of sal - va - tion, and call on the Name of the Lord, and I will
cup of sal - va - tion, and call on the Name of the Lord, and thou shalt

take . . the cup of sal - va - tion, and call on the Name, the Name
take . . the cup of sal - va - tion, and call on the Name, the Name

sf
p
cres.
p

of the Lord.

of the Lord.

I will pay my vows,

Thou shalt pay thy vows, thou shalt pay thy

I will pay my vows un-to the Lord, will pay my vows un-to the

vows un - to .. the Lord, un - to .. the

Lord, now, now in the pre-sence of all His

Lord, now, now in the pre-sence of all .. His

p

peo - ple, of all . . His peo - ple, I will pay my vows unto the
 peo - ple, of all . . His peo - ple, thou shalt pay thy vows unto the

Lord, now, now in the pre-sence of all His peo - ple, in the presence, the
 Lord, now, now in the pre-sence of all . . His peo - ple, the

rall. pre - sence of all His peo - ple. *a tempo.* I will take the
rall. pre - sence of all His peo - ple.
rall. e dim. *a tempo.*

cup of sal - va - tion, and will call up on the Name, the Name of the Lord,

and I will call on the Name of the Lord, on the
Thou shalt take the cup of salva - tion, and thou shalt call on the

Name of the Lord, I will call on the Name of the Lord,
Name of the Lord, Thou shalt call on the Name of the Lord,

I will
call on the Lord, thou shalt

call on the Lord, will call . . . on the Name of the Lord, will
call on the Lord, call . . . on the Name of the Lord, . . .

call . . on the Name of the Lord, the

cup of sal - va - tion, and call on the Name of the Lord, and I will

take the cup of sal - va - tion, and call on the Name, the Name of the

take the cup of sal - va - tion, and call on the Name, the Name of . . the

No. 9. DOUBLE CHORUS (*Unaccompanied*).—"PRECIOUS IN THE SIGHT OF THE LORD."

Grave.

1st & 2nd TREBLE.

1st & 2nd ALTO.

1st & 2nd TENOR (Srs. lower).

1st & 2nd BASS.

Brass Wind.

GRAVE.
♩ = 66.

f *p* *dim.* *ad lib.*

Pre - cious, pre - cious

Pre - cious, pre - cious

Pre - cious, pre - cious

Pre - cious pre - cious

ere - seen - do . . . al . . . *ff*

in the sight, the sight . . of the Lord

ere - seen - do . . . al . . . *ff*

in the sight, the sight . . of the Lord

ere - seen - do . . . al . . . *ff*

in the sight, the sight of the Lord, the sight of the Lord

ere - seen do . . . al . . . *ff*

in the sight, the sight of the Lord, the sight of the Lord

ere - seen . . . do . . . al . . . *ff*

is the death, *2nd*
1st is the death . . of His saints.
dim - in - u - en - do.
 is the death of His saints.
 is . . . the death, the . . death . . of His saints.
dim - in - u - en - do.
 is the death, . . the . . . death . . of His saints.

Pre - cious in the sight, the sight of the Lord . . is the
cres.
 Pre - cious in the sight, the sight of the Lord . . is the
 Pre - cious in the sight of the Lord is the death, the
cres.
 Pre - cious in the sight of the Lord is the death, the

saints, . . . Pre - cious in the sight of the, Pre - cious,

saints, . . . Pre - cious in the sight of the, Pre - cious,

saints, . . . Pre - cious in the sight of the, Pre - cious,

saints, . . . Pre - cious in the sight of the, Pre - cious is the,

is the death, the

cres. Lord, . . . pre - cious is the death . . . of His saints,

pre - cious is the death, the death . . of His saints, . .

Lord, . . . pre - cious is the

cres. pre - cious, pre - cious is . . the death . . . of . . His saints,

Lord, *cres.* is the death, the

pre - cious is the death, the death . . . of His saints,

cres.

pre - cious in the sight of the Lord . . . is the

pre - cious in the sight the *crescendo molto*

pre - cious in the sight of the Lord . . . is the

pre - cious in the sight, the *crescendo molto* . . .

pre - cious in the sight of the Lord . . . is the

pre - cious in the sight, the *crescendo molto* . . .

pre - cious in the sight of the Lord . . . is the

p *crescendo molto* . . .

death . . of His saints, pre - cious in the sight of the

death . . of His saints, pre - cious, pre - cious in the sight of the

death of His saints, pre - cious in the

death . . of His saints, pre - cious in the

Lord . . . is . . the death, the death . . of His saints,

Lord . . is . . the death, the death . . of His saints,

sight of the Lord . . is . . the death . . of His saints,

sight of the Lord . . is . . the death of His saints,

of the Lord is the death, the death

the sight of the Lord is the death, the death

pre-cious in the sight of the Lord the death

pre-cious in the sight of the Lord

dim in u-en-do, of His saints, the death . . of His saints. . .

dim in u-en-do, of His saints, the death . . of His saints. . .

dim in u-en-do, of His saints, the death . . of His saints. . .

dim in u-en-do, of His saints, the death . . of His saints. . .

RECIT. TENOR.

VOICE.

O Lord, tru-ly I am Thy ser-vant, O

Andante sostenuto.

PIANO.

p

a tempo.

Lord, tru-ly I am Thy ser-vant, I am Thy ser-vant, and the

a tempo. ♩ = 64.

son of Thine handmaid, I am Thy ser-vant, O

Lord, O Lord, I am Thy ser-vant, Thy

ser-vant, O Lord, O Lord, Thou hast

RECIT. f

più animato.

f

3

loos - ed all my bonds, Thou hast loos-ed my

bonds, Thou hast loos - ed all my bonds,

dim. e rall. *p*

ARIA.—“I WILL OFFER TO THEE THE SACRIFICE OF THANKSGIVING.”

Allegro, ♩ = 126.
I will of - - fer to Thee, will of - fer to Thee . . . the

sac - ri - fice, the sacri - fice of thankgiv - ing, and call up - on the

Name of the Lord, and call up-on the Name of the Lord, I . . will

of-fer to Thee the sa-cri-fice of thankgiv-ing, and, call on the Name of the

Lord, . . . I will of-fer to Thee the sa-cri-fice of thanks-

giv-ing. I will of-fer to Thee the sa-cri-fice of thanks-

giv-ing, and call on the Name, . . . the Name of the

Lord, . . . the Name of the Lord, I will

of - - fer to Thee, will of - fer to Thee . . . the sa - - cri -

- fice, the sa - cri - fice of thanks-giv - ing, and

I will call up-on the Name of the Lord, will call . . . on the

Name, . . . the Name of the Lord, I will of - - fer to

cres. *f* *piu animando.*

Thou, will of - fer to Thee the sac - ri -

cres.

- fice of thanks - giv - - - ing, and will call on the

f sempre più animando.

Name, the Name of the Lord, will call on the Name, . . the

colla voce.

Name of the Lord.

f

No. 11.

CHORUS.—"I WILL PAY MY VOWS."

Allegro moderato.

TREBLE.  I will pay my vows un - to the Lord,

ALTO.  I will pay my vows un - to the Lord,

TENOR.
(Sve. lower).  I will pay my vows un - to the Lord,

BASS.  I will pay my vows un - to the Lord,

ACCOMP.  *Allegro moderato.* ♩ = 112.

 I will pay my vows un - to . . the Lord, now in the

 I will pay my vows un - to the Lord,

 I will pay my vows un - to the Lord,

 I will pay my vows un - to . . the Lord, now in the presence, the



pre-sence, now in the pre-sence of all His peo - ple, now in the pre-sence of
 now in the pre - sence of all His peo - ple, now in the pre-sence of
 now in the pre-sence of all His peo - ple, now in the pre-sence of
 pre - sence of all, of all His peo - ple, now in the pre-sence

all His peo - ple, of all His peo - ple, His peo - ple,
 all His peo - ple, of His peo - ple, His peo - ple, In the
 all His peo - ple, of His peo - ple, His peo - ple,
 now, now in the presence of all His peo - ple, His peo - ple

of the Lord's house, of the Lord's house
 courts of the Lord's house, of the Lord's house
 of the Lord's house, in the courts of the Lord's house
 of the Lord's house, of the Lord's house

p *f* *p*

in the midst of thee, O Je - ru - sa - lem, Praise ye the

in the midst of thee, O Je - ru - sa - lem, Praise ye the

in the midst of thee, O Je - ru - sa - lem, Praise ye the

in the midst of thee, O Je - ru - sa - lem, Praise ye the

8ves.

Lord, praise, praise ye the Lord, praise the Lord, Hal - le - lu - jah, A -

Lord, praise, praise ye the Lord, praise the Lord, Hal - le - lu - jah, A -

Lord, praise, praise ye the Lord, praise the Lord, Hal - le - lu - jah, A -

Lord, Hal - le - lu - jah, A - men, praise the Lord, praise the Lord, Hal - le - lu - jah, A -

8ves.

- men, Hal - le - lu - jah, A - - - men, A - - - men.

- men, Hal - le - lu - jah, A - - - men, Hal - le - lu - jah, A - - - men.

- men, Hal - le - lu - jah, A - - - men, Hal - le - lu - jah, A - - - men.

- men, Hal - le - lu - jah, A - - - men, A - - - men.

8ves.

No. 12. CHORAL FUGUE.—“PRAISE YE THE LORD, HALLELUJAH, AMEN.”

TREBLE.

ALTO.

TENOR
(sve. lower).

BASS.

ACCOMP.

$\text{♩} = 120.$

Praise ye the Lord, Hal-le-lu-jah, A-men, Hal-le-lu-jah,

Praise ye the Lord, Hal-le-lu-jah, A-men,

Praise ye the Lord, Hal-le-lu-jah, A-men, Hal-le-lu-jah,

Praise ye the Lord,

Hal-le-lu-jah, Praise ye the Lord, Praise ye the Lord, Hal-le-

A-men, Hal-le-lu-jah, Praise ye the Lord, Praise the Lord, Hal-le-

Praise ye the
Hal-le-lu-jah, A-men, Hal-le-lu-jah, Praise ye the Lord, Hal-le-lu-jah,
lu-jah, A-men, Hal-le-lu-jah, A-men, Hal-le-lu-jah, Praise ye the
lu-jah, Hal-le-lu-jah, A-men, Hal-le-lu-jah, A-

Lord, Hal-le-lu-jah, A-men, Hal-le-lu-jah,
Hal-le-lu-jah, A-men, Hal-le-lu-jah, Hal-le-lu-jah,
Lord, praise the Lord, A-men, Hal-le-lu-jah, Hal-le-lu-jah,
men, Hal-le-lu-jah, A-men, A-men, Praise ye the

Hal-le-lu-jah, A-men, Praise ye the Lord,
A-men, Hal-le-lu-jah, A-men, Hal-le-lu-jah,
Praise . . ye the Lord.
Lord, . . . Hal-le-lu-jah, A-men. . Hal-le-lu-jah,

Hal - le - lu - jah, A - men, Hal - le - lu - jah, Praise ye the

Hal - le - lu - jah, A - men, Hal - le - lu - jah, Praise, praise ..

A - men, Hal - le - lu - jah, Praise the Lord, Hal - le - lu - jah,

Hal - le - lu - jah, A - men, Hal - le - lu - jah, Hal - le - lu - jah,

Lord, praise ye the Lord, Hal-le-lu-jah,
 ... praise, ... praise, Hal-le-lu-jah, Hal-le-lu-jah,
 Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A - - -
 Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A - - -
 praise ye the Lord, Hal-le-lu-jah, A - men,
 A - - men, Hal-le-lu-jah, A - men, Hal-le-lu-jah,
 - men, Praise ye the Lord,
 - men,
 Hal-le-lu-jah, A - men, A - men, Hal-le-lu-jah,
 A - men, Hal-le-lu-jah, Hal-le-lu-jah, A - men,
 Hal-le-lu-jah, A - men, Hal-le-lu-jah, A - men,
 Praise ye the Lord,

Sinfonia Cantata (Psalm 116).—George Carter

Sves.....

Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men,
 Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men,
 Lord, Praise ye the Lord, Hal - le - lu - jah,
 Lord, Praise ye the Lord, . . . Hal - le - lu - jah,
Sves.

Hal - le - lu - jah, A - men, Praise ye the
 Hal - le - lu - jah, A - men, A - men, Praise ye the
 A - men, Hal - le - lu - jah, A - men, Praise ye the Lord,
 Hal - le - lu - jah, Hal - le - lu - jah, Praise ye the Lord,
Ped.

Lord, Hal - le - lu - jah, A - men, Hal - le - lu - jah,
 Lord, Hal - le - lu - jah, A - men, Hal - le - lu - jah,
 Praise ye the Lord, Hal - le - lu - jah, A - men,
 Praise ye the Lord, Hal - le - lu - jah, A - men,

Sinfonia Cantata (Psalm 116).—George Carter.

Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men,
 Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men,
 Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men,
 Hal - le - lu - jah, A - men, Hal - le - lu - jah, A - men,

Hal - le - lu - jah, A - men, Praise ye the
 Hal - le - lu - jah, A - men, Praise . . ye the
 Hal - le - lu - jah, A - men, Praise . . ye the
 Hal - le - lu - jah, A - men, Praise ye the

Lord, praise ye the Lord, praise ye the
 Lord, praise ye the Lord, praise ye the
 Lord, praise ye the Lord, praise ye the
 Lord, praise ye the Lord, praise ye the

Lord, Hal - le - lu - jah, A - - -

Lord, Hal - le - lu - jah, A - - -

Lord, Hal - le - lu - jah, A - - -

Lord, Hal - le - lu - jah, A - - -

- men, Praise ye the Lord, praise ye the

- men, Praise ye the Lord, praise ye the

- men, Praise ye the Lord, praise ye the

- men, Praise ye the Lord, praise ye the

Lord, Hal - le - lu - jah, Praise

Lord, Hal - le - lu - jah, Praise

Lord, Hal - le - lu - jah, Praise

Lord, Hal - le - lu - jah, Praise

ye the Lord. A - - -

men, A - - - men, A - men,

A - - - men, A - men, A - men.

A - - - men, A - men, A - men.

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